

NEW THIS TERM!!

SUZUKI NEW BEGINNER VIOLIN CLASSES

6 group classes and 6 private lessons for \$300

PLEASE BE SURE TO BRING PAYMENT TO 1ST GROUP CLASS ON SEPTEMBER 11

We will begin with 6 group classes to learn the parts of the violin, posture, and some fun rhythms for Twinkle Twinkle Little Star. During the 4th group class I will measure each student for their very own first violin and we will have a special group class the sixth week to learn how to carry, take out, and put away the violin. *****Please do not allow your child to “play” with their violin before the 6th group class, as this will surely develop incorrect habits from the start.*** ** After the final group class on October 16 each student will then have their own 30-minute lesson for next 6 weeks. The semester will end with a final concert, joining the USC Suzuki School in a concert at the USC Recital Hall on Sunday, December 6.

Group Class Dates:

2:45-3:30pm

Sept 11, 18, 25

Oct 2, 9, 16

Dec 3 4-5pm Dress Rehearsal

December 6th concert USC School of Music at 12pm

Dr. Sinichi Suzuki developed this method by observing how children learn language. He was amazed that small children were able to learn the nuances of language before ever becoming aware of how to write. Dr. Suzuki approaches teaching music in the same manner a child would learn his native language- through aural repetition and a loving, supportive environment. If you would like more information on Dr. Suzuki's method please visit the Suzuki Association of the Americas website at <http://suzukiassociation.org>. Please be sure to purchase Nurtured by Love by Sinichi Suzuki and the Suzuki Violin Book 1 with the CD.

Some recommended reading:

To Learn With Love by William and Constance Starr

They're Rarely Too young... and Never Too Old To Twinkle by Kay Collier Stone

Ability Development from Age Zero by Sinichi Suzuki

It is vital for at least 1 parent to be in attendance for every group class and lesson. The Suzuki Method revolves around the Parent-Student-Teacher relationship. During the group classes and lessons I will engage both the parents and students in order to make at-home practice easy and fun for both the student and the parent. It is important for the parent to bring a notebook to write down assignments and methods for practicing these assignments because the parent will assume the role of teacher in the home. It is also intrinsic for the child and parent to listen to the Suzuki cd's as well as recordings of quality classical performers as often as possible- before bed, during naps, chores, in the car, ect. The more often a child can hear quality playing and the songs they are learning, the faster they will be able to learn the violin.

Rachel Sanders

Miss Sanders is currently pursuing a Masters in Music Performance at the University of South Carolina. She received her Bachelors in Music Performance from Bowling Green State University in Ohio and a Performance Certificate from the University of South Carolina. During her studies at USC she has been the Graduate Assistant for the Community Music Program and the USC Suzuki Strings under the directorship of Dr. Constance Gee. Miss Sanders received her Suzuki Book 1 Training from the University of Memphis under Kimberly Meir-Sims and her Book 2 and 3 training from the Columbus Suzuki Institute under Carol Smith. Miss Sanders is a member of the Spartanburg Philharmonic Orchestra and is a substitute musician for the South Carolina Philharmonic Orchestra.